

Marche Hongroise

La Damnation de Faust

Tuba & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27668

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Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

Tuba

Organ / Piano

f

5

10

15

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4
20

Musical score for measures 20-24. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a triplet of eighth notes marked *f* (forte) at measure 20. The piano accompaniment in the right hand features chords and a melodic line marked *mf* (mezzo-forte) starting at measure 21.

25

Musical score for measures 25-29. The bass line is marked *dolce* (dolce) and *mp* (mezzo-piano) from measure 25. The piano accompaniment in the right hand is marked *dolce* and *p* (piano) from measure 25. The music features a gentle, flowing melody in the bass and harmonic support in the piano.

30

Musical score for measures 30-34. The piano accompaniment in the right hand features a triplet of eighth notes marked *f* (forte) at measure 30. The bass line has a melodic line with accents (*v*) starting at measure 32. The piano accompaniment continues with chords and a melodic line.

35

Musical score for measures 35-39. The piano accompaniment in the right hand features a melodic line with accents (*v*) starting at measure 35. The bass line continues with a steady melodic line.

40

Musical score for measures 40-44. The bass line has a triplet of eighth notes marked *f* (forte) at measure 40. The piano accompaniment in the right hand features chords and a melodic line.

45

Musical score for measures 45-49. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and bass notes. A dynamic marking of *mf* is present in the grand staff.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line has a melodic line with some slurs. The grand staff features block chords. Dynamic markings include *dolce* and *mp* in the bass line, and *dolce* and *p* in the grand staff.

55

Fine

Musical score for measures 55-58. The system includes a bass line and a grand staff. The bass line has a melodic line ending with a double bar line. The grand staff features block chords. Dynamic markings include *ff* in the bass line and *f* in the grand staff.

59 Trio

Musical score for measures 59-64. The system includes a grand staff (treble and bass). The grand staff features a complex texture with many chords and moving lines. Dynamic markings include *dolce* and *mp*.

65

Musical score for measures 65-69. The system includes a bass line and a grand staff. The bass line is mostly silent with a final note. The grand staff features block chords and moving lines. Dynamic markings include *dolce* and *mp*.

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